

Romance

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 2296N

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Andante sostenuto

Solo in C

Piano

7

13

17

p *cresc.* *f*

dim. *p*

mf *f*

p

poco rit. *a tempo*

p

tr ~~~~~
(trill optional)

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22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *f* and *mf*. There are two sixteenth-note sextuplets (marked '6') in the right hand, one of which is marked *8^{vb}*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part continues with similar textures to the previous system. Dynamic markings include *mf*. There are two sixteenth-note sextuplets (marked '6') in the right hand, one of which is marked *8^{vb}*.

28 **poco rit.** **a tempo** **rit.** *p espr.*

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The tempo markings are *poco rit.*, *a tempo*, and *rit.*. The dynamic marking is *p espr.*. The piano part features a more melodic line in the right hand and chords in the left hand.

32 **a tempo**

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The tempo marking is *a tempo*. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *p*, *cresc.*, and *f*. There are two triplet markings (marked '3') in the right hand.

36

f

40

mf dim. *pp* *p dolce*

46

f *mf* *p*

52

p con anima *pp*

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